VISIT…

LANZAROTE Caliente.COM

GRACE KELLY

Words and Music by MIKA, JODI MARR,
JOHN MERCHANT and DAN WARNER

Moderate Shuffle (♩♫ = ♩³♪)

N.C.

I wan-na talk to you.

(The last time we talked, Mr. Smith, you reduced me to tears.

mf

G

Do I at-tract you? Do I re-

I promise you it won't happen again.)

D/F♯

G5

3fr

pulse you with my quea - sy smile? Am I too dirt - y? Am I too

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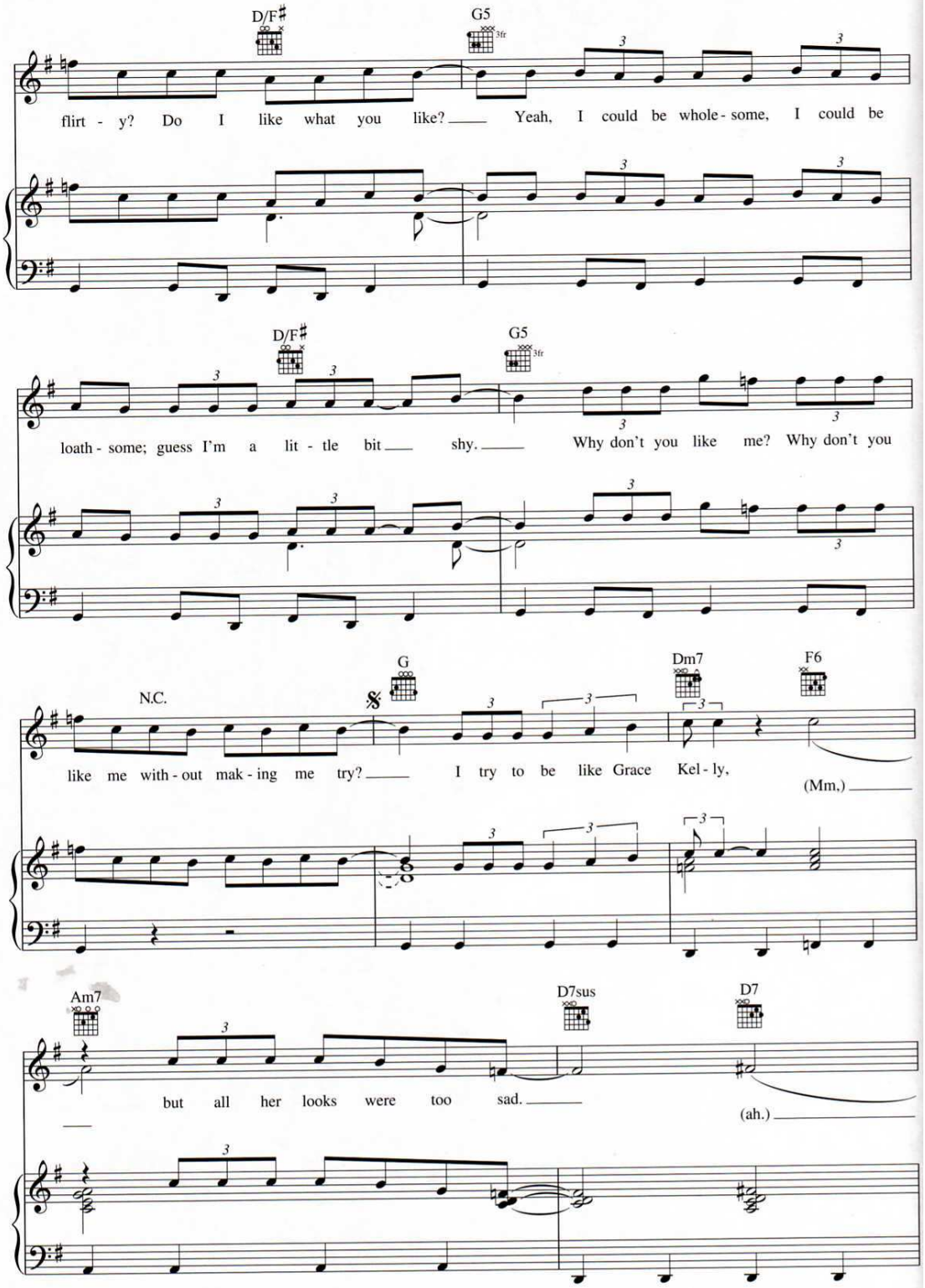
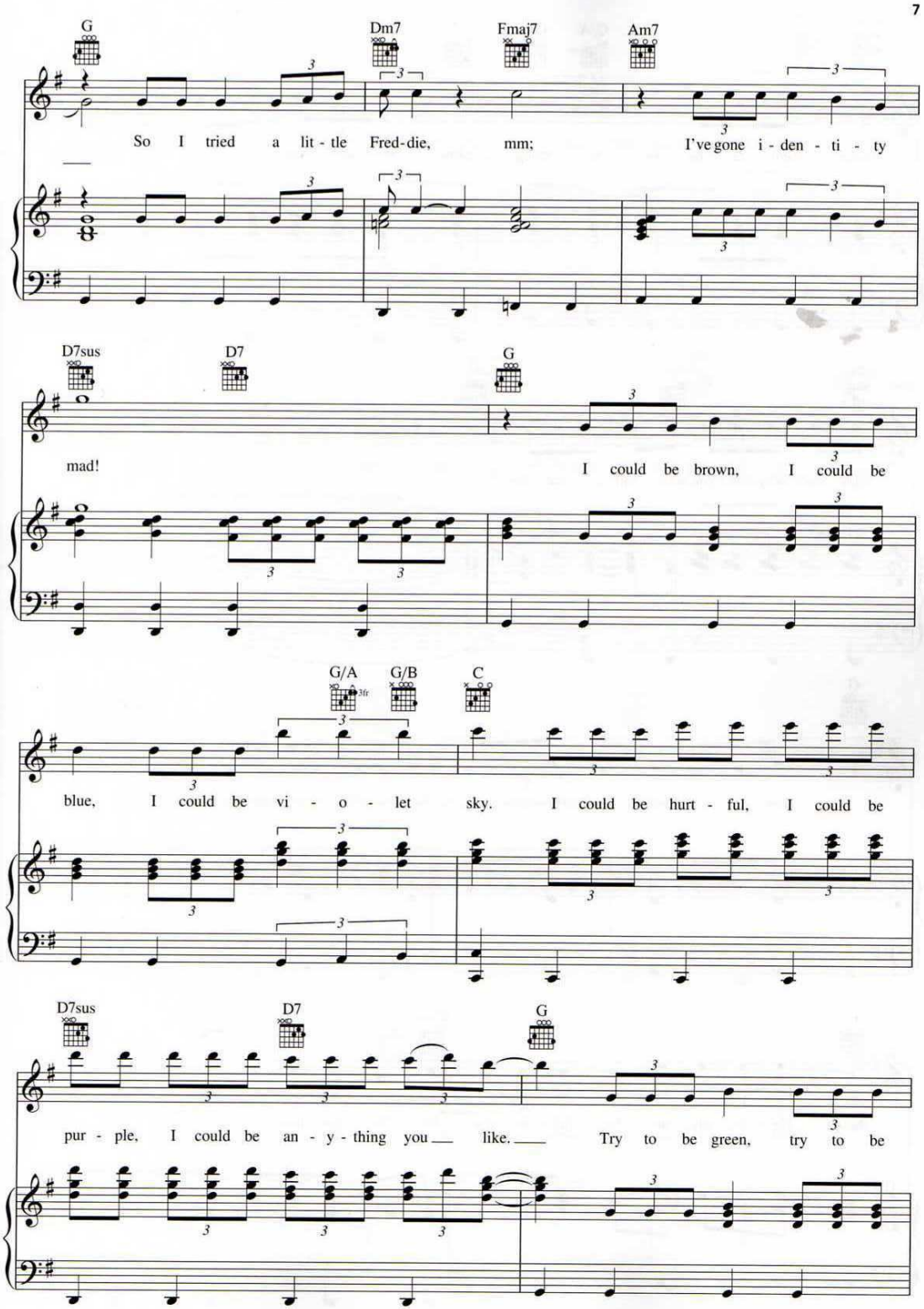
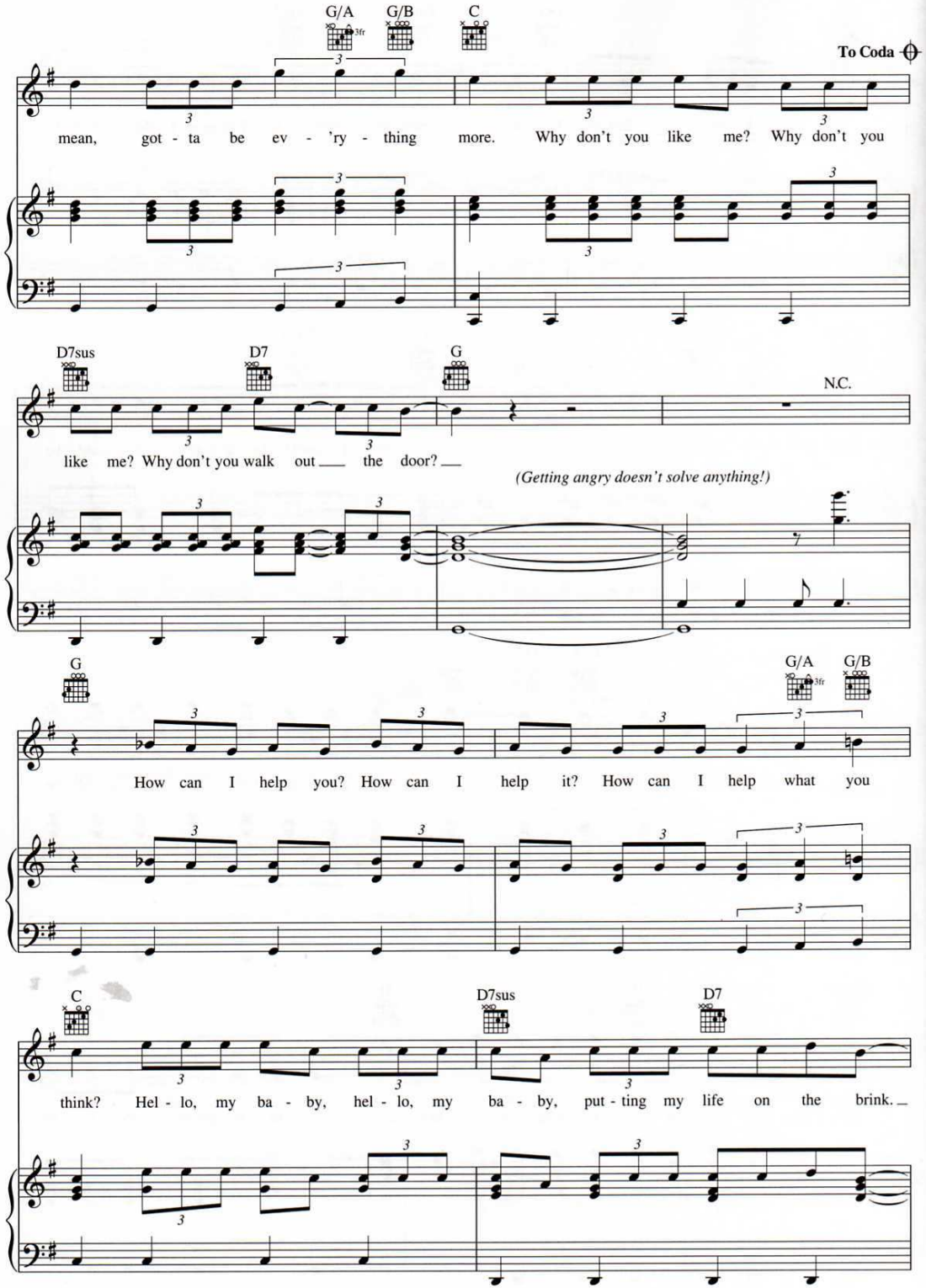
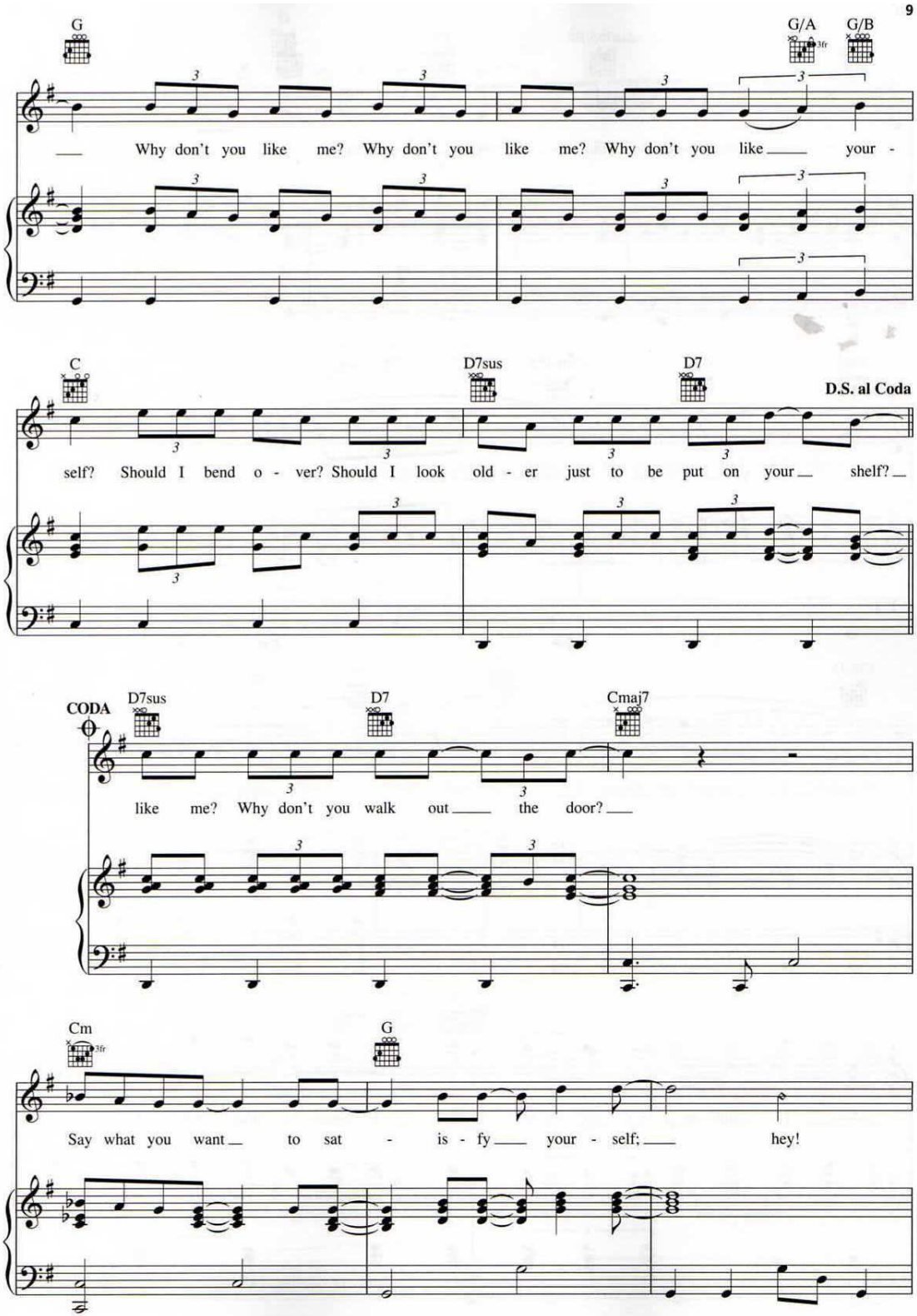
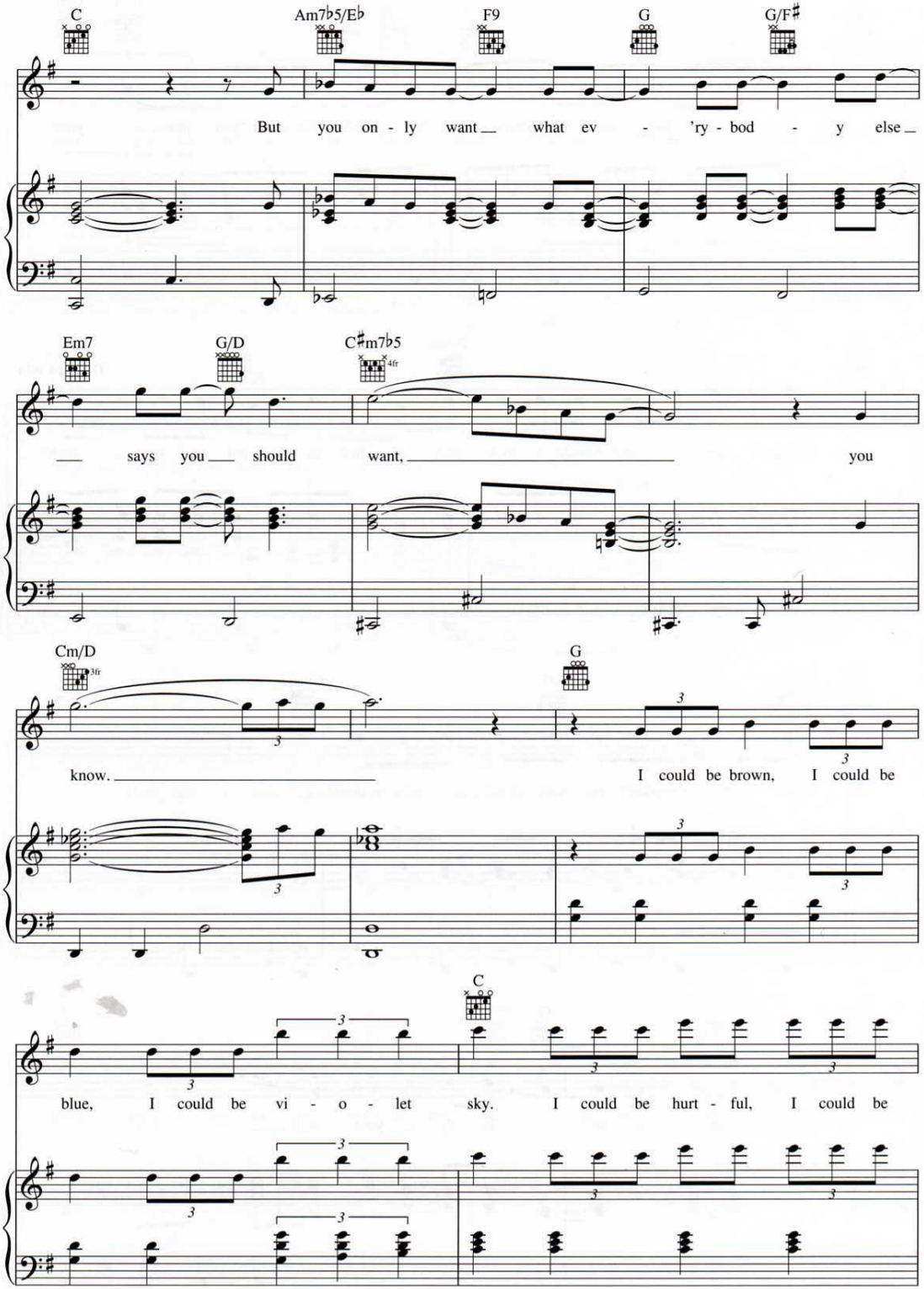
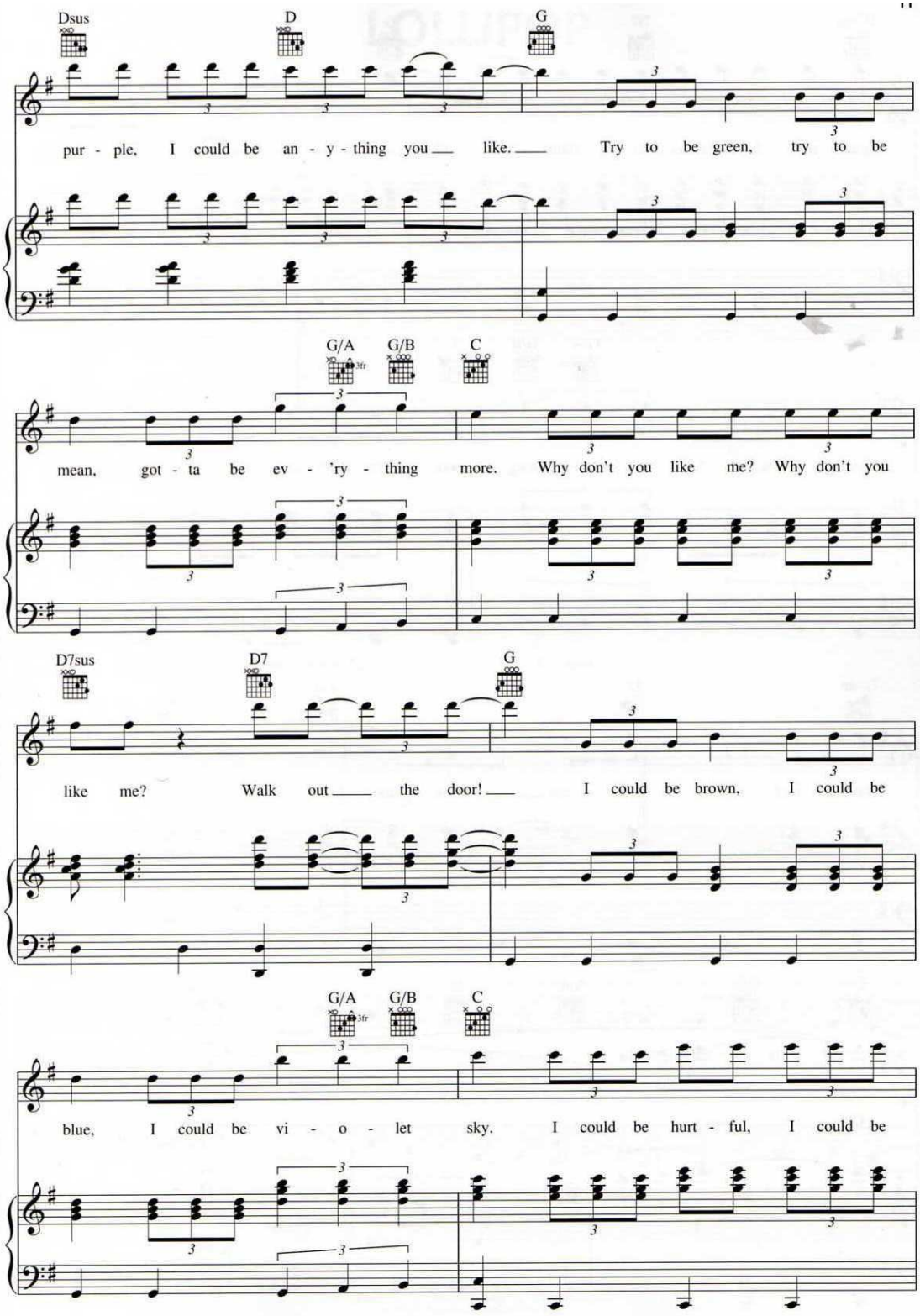

D/F♯
G5
3fr
flirt - y? Do I like what you like? Yeah, I could be whole - some, I could be
D/F♯
G5
3fr
loath - some; guess I'm a lit - tle bit shy. Why don't you like me? Why don't you
N.C.
𝄋
G
Dm7
F6
like me with - out mak - ing me try? I try to be like Grace Kel - ly,
(Mm,)
Am7
D7sus
D7
but all her looks were too sad.
(ah.)

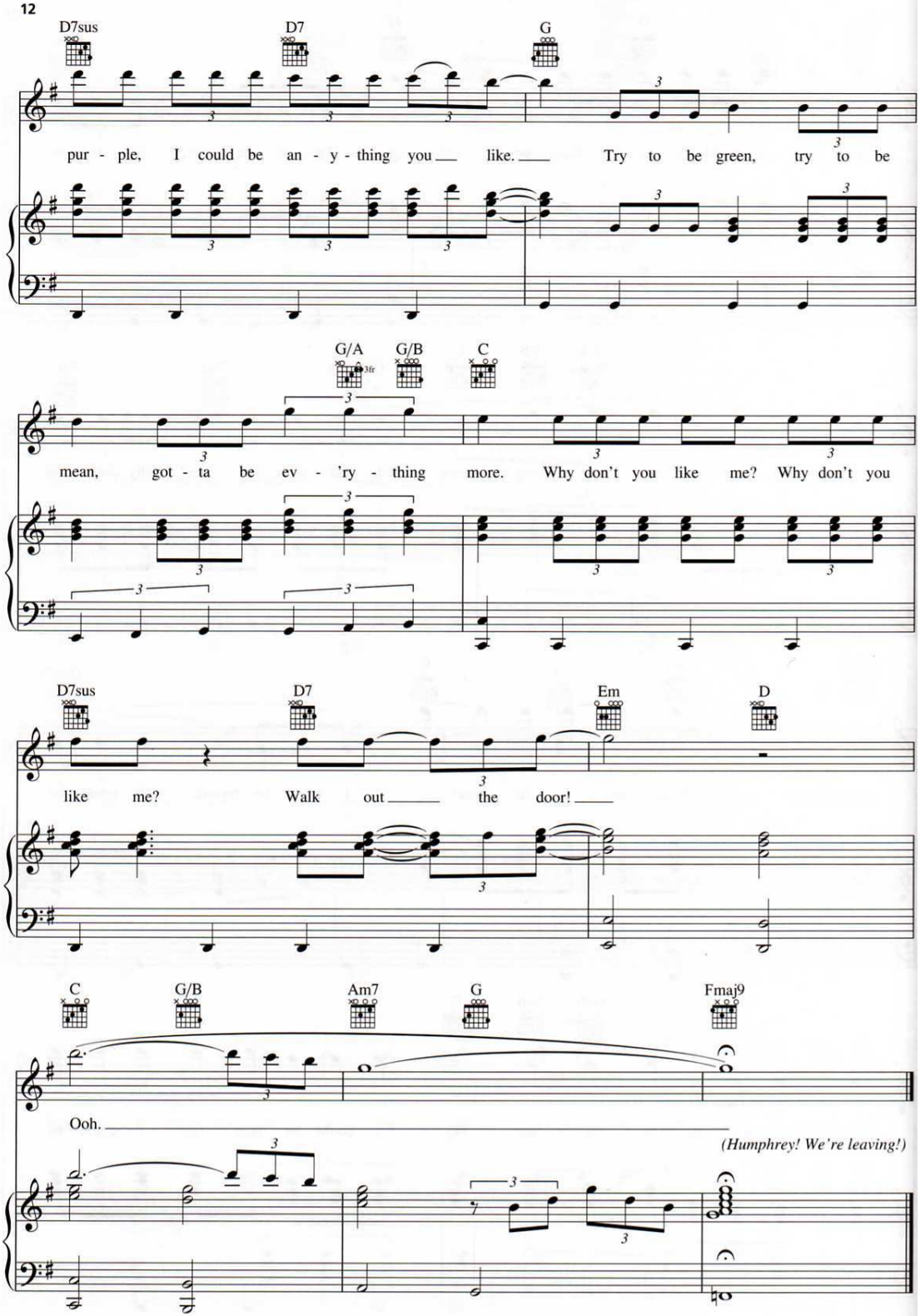

G
Dm7
Fmaj7
Am7
So I tried a lit - tle Fred-die, mm; I've gone i - den - ti - ty
D7sus
D7
G
mad! I could be brown, I could be
G/A
G/B
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be
D7sus
D7
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be


G/A
G/B
C
To Coda
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
G
N.C.
like me? Why don't you walk out the door?
(Getting angry doesn't solve anything!)
G
G/A
G/B
How can I help you? How can I help it? How can I help what you
C
D7sus
D7
think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink.


G
G/A
3fr
G/B
Why don't you like me? Why don't you like me? Why don't you like your -
C
D7sus
D7
D.S. al Coda
self? Should I bend o - ver? Should I look old - er just to be put on your shelf?
CODA
D7sus
D7
Cmaj7
like me? Why don't you walk out the door?
Cm
3fr
G
Say what you want to sat - is - fy your - self; hey!


C
Am7♭5/E♭
F9
G
G/F♯
But you on - ly want what ev - 'ry - bod - y else
Em7
G/D
C♯m7♭5
4fr
says you should want, you
Cm/D
3fr
G
know. I could be brown, I could be
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be


Dsus
D
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be
G/A
G/B
C
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
G
like me? Walk out the door! I could be brown, I could be
G/A
G/B
C
blue, I could be vi - o - let sky. I could be hurt - ful, I could be


D7sus
D7
G
pur - ple, I could be an - y - thing you like. Try to be green, try to be
G/A
G/B
C
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you
D7sus
D7
Em
D
like me? Walk out the door!
C
G/B
Am7
G
Fmaj9
Ooh.
(Humphrey! We're leaving!)